

**URBANDALE COMMUNITY SCHOOL DISTRICT
CURRICULUM FRAMEWORK OUTLINE**

SUBJECT: Vocal Music
COURSE TITLE: Concert Choir
GRADE LEVEL: Grades 10-12
PREREQUISITES: None

COURSE DESCRIPTION: Concert Choir is a large choir open to all freshman (girls and boys) and boys in grades 10-12. This class emphasizes healthy singing technique and basic music literacy. Concert Choir performs a wide variety of choral repertoire in multiple concerts throughout the school year. The group meets every day. Voice lessons are available to interested students.

CONTENT STANDARDS AND COURSE BENCHMARKS:

In order that our students may achieve the maximum benefit from their talents and abilities, the students of Urbandale Community School District's UHS Concert Choir should be able to . . .

Content Standard I. Sing or perform on instruments alone and with others, a varied repertoire of music.

Benchmark: Sing with technical accuracy.
Sing with expression.
Demonstrate ensemble skills.

Content Standard II. Read and notate music.

Benchmark: Read a vocal score.
Sight sing.

Content Standard III. Listen to, analyze, and describe music.

Benchmark: Analyze a varied repertoire of music by listening.
Demonstrate knowledge of music's technical vocabulary.
Make informed, critical evaluations of performances.

Content Standard IV. Understand music in relation to culture and careers.

Benchmark: Classify music by genre, historical period, or culture.
Classify music by genre, historical period, or culture.
Identify various roles that musicians perform.



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CONTENT STANDARDS AND COURSE BENCHMARKS WITH INDICATORS:

Content Standard I. Sing or perform on instruments alone and with others, a varied repertoire of music.

Benchmark: Sing with technical accuracy.

Indicators: Demonstrate breath control, healthy tone quality, formation of vowels and consonants, intonation, and rhythmic accuracy performing music of Level 3 (See Appendix B).

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Benchmark: Sing with expression.

Indicators: Be responsive to phrasing and stylistic characteristics performing music of Level 3 (See Appendix B).
Respond to the gestures of the conductor.

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Benchmark: Demonstrate ensemble skills.

Indicators: Sing music of Level 3 (See Appendix B) in multiple parts with balance and blend from memory.

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Content Standard II. Read and notate music.

Benchmark: Read a vocal score.

Indicators: Identify, understand, and perform note direction, intervals, note names, meter, rhythmic values, and key signatures in Level 3 music (See Appendix B).



Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Benchmark: Sight sing.

Indicators: Identify, understand, and perform note direction, intervals, note names, meter, rhythmic values, and key signatures in Level 1-2 music (See Appendix B).

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Content Standard III. Listen to, analyze, and describe music.

Benchmark: Analyze a varied repertoire of music by listening.

Indicators: Make accurate observations of music in regards to medium, form, melody, harmony, rhythm, texture, expression, and style.

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Benchmark: Demonstrate knowledge of music's technical vocabulary.

Indicators: Identify, define, and execute terms and symbols commonly found in Level 3 music (See Appendix B).

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Benchmark: Make informed, critical evaluations of performances.

Indicators: Identify and comment on a performance's technical, expressive, and musical qualities.

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

Content Standard IV. Understand music in relation to culture and careers.

Benchmark: Classify music by genre, historical period, or culture.

Indicators: Describe distinguishing characteristics of musical genres, styles, and cultures.

Assessments: Classroom activities and assignments
Student performance



Benchmark: Identify various roles that musicians perform.

Indicators: Explore career possibilities in music including personal interest and aptitude, educational requirements, and job opportunities.
Explore avocational possibilities in music including personal interest and aptitude and opportunities.

Assessments: Classroom activities and assignments
Participation in rehearsals and performances

