



Course Title: Second Grade General Music

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As second graders engage in music instruction they will:

- Continue to develop tuneful singing through games
- Respond to a variety of music through movement
- Accompany songs and games with instruments
- Introduce simple rhythmic and melodic notation
- Refine technique for playing barred and non-pitched percussion instruments
- Participate in a performance setting

Creating

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
Create within Structure	<ul style="list-style-type: none"> ● Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU:Cr2.1.2a ● Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. MU:Cr2.1.2b ● Interpret and apply personal, peer, and teacher feedback to revise personal music. MU:Cr3.1.2 ● Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU:Cr3.2.2 	Introduce
	<ul style="list-style-type: none"> ● Improvise (for self and/or others) rhythmic and melodic patterns and musical ideas for a specific purpose. MU:Cr1.1.2a ● Generate musical patterns and ideas within the context of a given tonality (such as major, minor, pentatonic, etc.) and meter (such as duple and triple). MU:Cr1.1.2b 	Develop

Performing

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
Demonstrates Knowledge of	<ul style="list-style-type: none"> ● Demonstrate knowledge of music concepts (such as meter) in music from a variety of cultures selected for 	Introduce Develop



rhythm to read and perform	<p>performance. MU:Pr4.2.2a</p> <ul style="list-style-type: none"> Read and perform rhythmic patterns using iconic and/or standard notation. MU:Pr4.2.2b 	Assess and Report
Demonstrates Knowledge of melody to read and perform	<ul style="list-style-type: none"> Demonstrate knowledge of music concepts (such as tonality) in music from a variety of cultures selected for performance. MU:Pr4.2.2a Read and perform melodic patterns using iconic and/or standard notation. MU:Pr4.2.2b 	Introduce Develop Assess and Report
Describe the composer's intent	<ul style="list-style-type: none"> Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU:Pr4.3.2 	Develop
Reflect on Performances	<ul style="list-style-type: none"> Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances (formal or informal). MU:Pr5.1.2a Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU:Pr5.1.2b 	Introduce
Perform Music with Expression and appropriate audience	<ul style="list-style-type: none"> Perform music for a specific purpose with expression and technical accuracy. MU:Pr6.1.2a Perform appropriately for the (formal or informal) audience and purpose. MU:Pr6.1.2b 	Develop
<i>Responding</i>		
<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
Knowledge of Concepts to Support Expressive Intent	<ul style="list-style-type: none"> Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. MU:Re8.1.2 	Develop