

**URBANDALE COMMUNITY SCHOOL DISTRICT
CURRICULUM FRAMEWORK OUTLINE**

SUBJECT: Art
COURSE TITLE: Grade 8 Art
GRADE LEVEL: 8

COURSE DESCRIPTION: The middle school art program is designed to be exploratory in nature providing all students in sixth, seventh, and eighth grade with a foundation in the elements of art. Through exposure to a variety of media, techniques, visuals, and art history, students can develop skills assisting them with problem solving and future vocational choices. Students will be provided opportunities to explore their potential in creating and critiquing art. Middle school topics may include but are not limited to: Blind Contour/Gesture Drawing, Perspective Drawing, Grid Drawing, Shading, Watercolor/Tempera/Acrylic Painting, Ceramic/Plaster Sculpture, Printmaking, Collage, Digital Photography, Air Brushing, Fabrics, Self Portraiture, Human Proportion Drawing, Wood-working, Pen and Ink, and Graphic Arts.

CONTENT STANDARDS AND COURSE BENCHMARKS:

In order that our students may achieve the maximum benefit from their talents and abilities, the students of Urbandale Community School District's Grade 8 Art should be able to . . .

Content Standard I. Understand and apply media, techniques, and processes.

Benchmark: Apply media, techniques, and processes; analyze what makes them effective or not in effective in communicating ideas.
Take advantage of the qualities and characteristics of various art media, techniques, and processes.
Reflect upon choice of media, and be able to enhance communication of their experiences and ideas.

Content Standard II. Use knowledge of structures and functions.

Benchmark: Generalize the effects of visual structures and functions and reflect upon these effects in their own artwork.
Employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.
Select and use the qualities of structures and functions of art to improve the communication of ideas, and understand the artwork of others.

Content Standard III. Choose and evaluate a range of subject matter, symbols, and ideas.

Benchmark: Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.
Use subjects, themes, and symbols that demonstrate various ideas.
Understand contexts, values, and aesthetics that communicate intended meaning in artworks.

Content Standard IV. Understand the visual arts in relation to history and cultures.

Benchmark: Know and compare the characteristics of artworks in various eras and cultures.
Describe and place a variety of art objects in historical and cultural contexts.
Describe and demonstrate how factors of time and place influence visual characteristics that give meaning and merit to artwork.



Content Standard V. Reflect upon and assess the characteristics and merits of their work and the work of others.

Benchmarks: Describe multiple purposes for creating works of art.

Analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.

Compare a variety of individual responses to their own artworks, and reflect how these responses will influence further work.

Content Standard VI. Make connections between visual arts and other disciplines.

Benchmarks: Compare the characteristics of work in two or more art forms that share similar subject matter, historical periods, or historical context.

Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

Demonstrate the knowledge learned in other disciplines with your own artworks, and be able to visually represent these ideas using various media.

Content Standard VII. Understand and apply current digital technology.

Benchmarks: Communicate an understanding of 21st century living as it applies to the visual arts.

Develop skills needed to create artwork via digital media.



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CONTENT STANDARDS AND COURSE BENCHMARKS WITH INDICATORS:

Standard I: Understand and apply media, techniques, and processes. The students in Grade 8 Art should be able to . . .

Benchmark: Apply media, techniques, and processes; analyze what makes them effective or not in effective in communicating ideas.

Indicators: Reflect on own artwork, as it related to their choices in media, and their effective use of techniques and processes.

Assessments: Rubric assessment of written and visual art, work related to media

Benchmark: Take advantage of the qualities and characteristics of art media, techniques, and processes.

Indicators: Develop an understanding of the importance of detail and neatness.

Assessments: Completion of activity, rubric, self-evaluation/reflection

Benchmark: Reflect upon choice of media, and be able to enhance communication of experiences, and ideas.

Indicators: Create art that conveys a specific purpose or meaning, rather than a project that simply develops a skill.

Assessments: Project rubric
Teacher/Student conference

Standard II. Use knowledge of structures and functions. The students in Grade 8 Art should be able to . . .

Benchmark: Generalize the effects of visual structures and functions and reflect upon these effects in their own artwork.

Indicators: Summarize and utilize the elements of art as they relate to their artwork, or the artwork of others.

Assessments: Evaluative rubric of student summarization of the elements of art, as they relate to their artwork, or the artwork of others



Benchmark: Employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.

Indicators: Create visual aids as they compare art concepts, processes, and ideas.

Assessments: Evaluative rubric of project as it relates to different aesthetic concepts

Benchmark: Select and use the qualities of structures and functions of art to improve the communication of ideas , and understand the artwork of others.

Indicators: Demonstrate development of ideas by comparing to earlier projects completed.

Assessments: Completion of activity, rubric, self-evaluation/reflection

Standard III. Choose and evaluate a range of subject matter, symbols, and ideas. The students in Grade 8 Art should be able to . . .

Benchmark: Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.

Indicators: Create a variety of student artwork of differing media, themes, and subjects related to appropriate context to convey a particular meaning or purpose.

Assessment: Completion of activity, rubric, self-evaluation/reflection

Benchmark: Use subjects, themes, and symbols that demonstrate various ideas.

Indicators: Develop a deeper understanding of ideas, and how to communicate those ideas using several different symbols.

Assessments: Completion of activity, rubric, self-evaluation/reflection

Benchmark: Understand contexts, values, and aesthetics that communicate intended meaning in artworks.

Indicators: Apply principles of design and elements of art to a specific work of art.

Assessments: Pre-test/Post-test

Standard IV. Understand the visual arts in relation to history and cultures. The students in Grade 8 Art should be able to . . .

Benchmark: Know and compare the characteristics of artworks in various eras and cultures.



Indicators: Written work comparing artwork of various eras and cultures. Complete artwork using similar a style to that of different eras or cultures.

Assessments: Written work evaluated by a rubric.
Artwork evaluated by rubric.

Benchmark: Describe and place a variety of art objects in historical and cultural contexts.

Indicators: Make connections between art, and global events during parallel time periods, and demonstrate these parallels in their artwork.

Assessments: Self/Teacher evaluation using project specific rubric

Benchmark: Describe and demonstrate how factors of time and place influence visual characteristics that give meaning and merit to art work.

Indicators: Develop a wide variety of skills used by differing time periods, by creating artwork from various time periods and influences.

Assessments: Completion of activity, rubric, self-evaluation/reflection

Standard V. Reflect upon and assess the characteristics and merits of their work and the work of others. The students in Grade 8 Art should be able to . . .

Benchmark: Describe multiple purposes for creating works of art.

Indicators: Respond to viewing different works of art, and student statements of purpose for their own artwork.

Assessments: Teacher Observation/Written Quiz

Benchmark: Analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.

Indicators: Develop an understanding of why artists' become famous for what they created.

Assessments: Teacher observation
Written response/worksheet

Benchmark: Compare a variety of individual responses to their own artworks, and reflect how these responses will influence further work.

Indicators: Create artwork that reflects characteristics of art from other cultures and eras using the elements of art.

Assessments: Completion of activity, written elements of art quiz



Standard VI. Make connections between visual arts and other disciplines. The students in Grade 8 Art should be able to . . .

Benchmark: Compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or historical context.

Indicators: Summarize how similar meanings can be conveyed through different media and different subject areas.

Assessments: Evaluate written response
Student project by rubric

Benchmark: Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

Indicators: Create a project demonstrating subject matters or themes from a cross curricular class.

Assessment: Project specific rubric evaluation

Benchmark: Demonstrate the knowledge learned in other disciplines with your own artworks, and be able to visually represent these ideas using various media.

Indicators: Create a project demonstrating subject matters from a cross-curricular class.

Assessments: Project specific rubric
Teacher collaboration

Standard VII. Understand and apply current digital technology. The students in Grade 8 Art should be able to...

Benchmark: Communicate an understanding of 21st century living as it applies to the visual arts.

Indicators: Demonstrate an understanding of digital media by experimentation with various digital equipment and multiple forms of software.

Assessments: Concept comparison chart

Benchmark: Develop skills needed to create artwork via digital media.

Indicators: Develop skills needed to create an aesthetically pleasing piece of artwork via digital media.

Assessments: Evaluated by project specific rubric.



No student enrolled in the Urbandale Community School District shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination in the District's programs on the basis of race, color, creed, sex, religion, marital status, ethnic background, national origin, disability, sexual orientation, gender identity, or socio-economic background. The policy of the District shall be to provide educational programs and opportunities for students as needed on the basis of individual interests, values, abilities and potential.

