

**URBANDALE COMMUNITY SCHOOL DISTRICT  
CURRICULUM FRAMEWORK OUTLINE**

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**SUBJECT:** Music  
**COURSE TITLE:** Grade 7 General Music  
**GRADE LEVEL:** Grade 7

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**COURSE DESCRIPTION:** In seventh grade general music students continue working on reading rhythms. Basic guitar chords and strumming patterns are explored. Students learn about different types of music and artists through a research project. Reading strategies, technology, and speech skills are incorporated with the project.

**CONTENT STANDARDS:**

**In order that our students may achieve the maximum benefit from their talents and abilities, the students of Urbandale Community School District's Grade 7 General Music education should be able to . . .**

**Standard I: Sing or perform on instruments alone and with others, a varied repertoire of music.**

Benchmark: Perform instrumentally both alone and in front of an audience of their peers in the classroom setting.

**Standard II. Read and notate music.**

Benchmark: Read, notate, and demonstrate rhythm.  
Identify and use effectively on the guitar musical symbols and traditional music terms.

**Standard III. Listen to, analyze, and describe music.**

Benchmark: Listen to music with purpose and focused concentration.

**Standard IV. Understand music in relation to culture and careers.**

Benchmark: Classify music by genre, historical period or culture.  
Identify various roles that musicians perform.



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**CONTENT STANDARDS:**

**In order that our students may achieve the maximum benefit from their talents and abilities, the students of Urbandale Community School District's Grade 7 General Music education should be able to . . .**

**Standard I: Sing or perform on instruments alone and with others, a varied repertoire of music. The students in Grade 7 General Music should be able to . . .**

**Benchmark: Perform instrumentally both alone and in front of an audience of their peers in the classroom setting.**

Indicators: Demonstrate the following beginning proficiency skills on the guitar:  
Care and proper position of the guitar. I  
Ability to read chord charts. I  
Hand position for chords. A  
Correctly strum basic patterns with combinations of quarter, eighth, and half notes. A

Assessments: Teacher observation  
Guitar parts quiz  
Playing quizzes on chord progressions

**Standard II. Read and notate music. The students in Grade 7 General Music should be able to . . .**

**Benchmark: Read, notate, and demonstrate rhythm.**

Indicators: Read and play correctly the following rhythmic notes and rests: quarter, dotted quarter, half, dotted half, whole, dotted whole, eighth, sixteenth. D  
Read and play correctly the following meters and time signatures: 2/4, 3/4, 4/4.  
D  
Sight read rhythms. D



Assessment: Teacher observation  
Student performance

**Benchmark: Identify and use effectively on the guitar musical symbols and traditional music terms.**

Indicators: Recognize and play symbols and terms with regard to dynamics (e.x: *pp, p, mp, mf, f, ff, crescendo, diminuendo*). D  
Recognize and play symbols and terms with regard to tempo (e.x: *largo, adagio, andante, allegro, presto, accelerando, ritardando*). D  
Recognize and play symbols and terms with regard to articulation (e.x: *fermata, staccato, legato, accent*). D

Assessments: Teacher observation of identified criteria  
Guitar quizzes

**Standard III. Listen to, analyze, and describe music. The students in Grade 7 General Music should be able to . . .**

**Benchmark: Listen to music with purpose and focused concentration.**

Indicators: Demonstrate the ability to listen to peer performances with appropriate behavior and interest. D  
Demonstrate the ability to focus attention during a listening activity. D  
Demonstrate appropriate concert etiquette. I, D

Assessments: Teacher evaluation of identified criteria  
Student evaluation  
Paper/pencil activities

**Standard IV. Understand music in relation to culture and careers. The students in Grade 7 General Music should be able to . . .**

**Benchmark: Classify music by genre, historical period or culture.**

Indicators: Describe distinguishing characteristics of music genres and styles from a variety of cultures. D

Assessments: Listening activities  
Classroom discussion

**Benchmark: Identify various roles that musicians perform.**

Indicators: Explore career possibilities in music, recognizing personal interest and aptitude, educational requirements, and job qualifications. I  
Explore avocational possibilities based on personal interest and aptitude. I



Assessments: Paper/pencil activities  
Speeches from community members  
Classroom discussion

No student enrolled in the Urbandale Community School District shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination in the District's programs on the basis of race, color, creed, sex, religion, marital status, ethnic background, national origin, disability, sexual orientation, gender identity, or socio-economic background. The policy of the District shall be to provide educational programs and opportunities for students as needed on the basis of individual interests, values, abilities and potential.

