



Course Title: Fourth Grade General Music

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As fourth graders engage in music instruction they will:

- Develop harmony through canon singing and simple part-songs
- Discover musical form through movement
- Begin playing the soprano recorder
- Read, write, perform, and create music using rhythmic and melodic notation
- Refine technique for playing barred instruments
- Demonstrate appropriate audience and performance etiquette
- Reflect and evaluate musical performance

Creating

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
Create to Present	<ul style="list-style-type: none"> ● Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. MU:Cr1.1.4b ● Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition. to express intent, and explain connection to purpose and context. MU:Cr2.1.4a ● Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. MU:Cr3.1.4a 	Develop
	<ul style="list-style-type: none"> ● Present the final version of personal created music to others. and explain connection to expressive intent. MU:Cr3.2.4a 	Assess and Report

Performing

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
Understand Structures and Elements of Music	<ul style="list-style-type: none"> ● Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). MU:Pr4.3.4 	Develop



	<ul style="list-style-type: none"> • Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:Pr4.2.4a • Read and perform rhythm and pitch using iconic and/or standard notation. MU:Pr4.2.4b • Explain how context (such as social and cultural) informs a performance. MU:Pr4.2.4c 	<p>Introduce Develop Assess and Report</p>
<p>Individually Reflect On Performances</p>	<ul style="list-style-type: none"> • Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of individual and group performances (formal or informal). MU:Pr5.1.4a • Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU:Pr5.1.4b 	<p>Develop Assess and Report</p>
<p>Perform Music alone or with others with appropriate interpretation</p>	<ul style="list-style-type: none"> • Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. MU:Pr6.1.4a • Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. MU:Pr6.1.4b 	<p>Reinforce</p>
<p><i>Responding</i></p>		
<p><u>Reporting Topic</u></p>	<p><u>Grade Level Standard</u></p>	<p><u>Level of Understanding</u></p>
<p>Evaluate Musical Works and Performances</p>	<ul style="list-style-type: none"> • Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:Re9.1.4 	<p>Introduce and Develop</p>