



**Course Title: First Grade General Music**

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As first graders engage in music instruction they will:

- Continue to develop tuneful singing through creative play
- Move expressively to music
- Develop a sense of steady beat through movement, playing instruments, and folk dances
- Explore barred and non-pitched percussion instruments
- Participate in a performance setting

*Creating*

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
<b>Explore to Create</b>	<ul style="list-style-type: none"> <li>● With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. <b>MU:Cr1.1.1a</b></li> <li>● With guidance, generate musical ideas (such as movements or motives) in various meters and tonalities. <b>MU:Cr1.1.1b</b></li> <li>● With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. <b>MU:Cr3.1.1</b></li> </ul>	<b>Develop</b>

*Performing*

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Level of Understanding</u>
<b>Use knowledge of music to perform</b>	<ul style="list-style-type: none"> <li>● With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. <b>MU:Pr4.2.1a</b></li> <li>● Perform rhythmic and melodic patterns. <b>MU:Pr4.2.1b</b></li> </ul>	<b>Assess and Report</b>
	<ul style="list-style-type: none"> <li>● Demonstrate and describe music's expressive qualities (such as dynamics and tempo). <b>MU:Pr4.3.1</b></li> </ul>	<b>Reinforce</b>



<p><b>Use feedback to improve</b></p>	<ul style="list-style-type: none"> <li>• With limited guidance, apply personal, teacher, and peer feedback to refine music making. <b>MU:Pr5.1.1a</b></li> <li>• With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. <b>MU:Pr5.1.1b</b></li> </ul>	<p><b>Assess and Report</b></p>
<p><b>Perform Music with Expression</b></p>	<ul style="list-style-type: none"> <li>• With limited guidance, perform music for a specific purpose with expression. <b>MU:Pr6.1.1a</b></li> <li>• Perform appropriately for the (formal or informal) audience and purpose. <b>MU:Pr6.1.1b</b></li> </ul>	<p><b>Introduce and Develop</b></p>
<p><i>Responding</i></p>		
<p><u>Reporting Topic</u></p>	<p><u>Grade Level Standard</u></p>	<p><u>Level of Understanding</u></p>
<p><b>Awareness of Expressive Intent</b></p>	<ul style="list-style-type: none"> <li>• With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. <b>MU:Re8.1.1</b></li> </ul>	<p><b>Introduce and Develop</b></p>