

**URBANDALE COMMUNITY SCHOOL DISTRICT
CURRICULUM FRAMEWORK OUTLINE**

SUBJECT: Art
COURSE TITLE: Art Explorations
GRADE LEVEL: 9-12
PREREQUISITES: None

COURSE DESCRIPTION:

This art class is designed to provide introductory experiences working with various art forms. The students will learn beginning techniques in various media and experience working with new materials used for design and production of art such as sculpture, painting, and drawing. Students continue to examine artists and their work and their cultural and historical aspects to encourage student understanding and ultimately expression and production of art as well as an increased awareness of the purposes and value of art; to communicate, to express, and to enhance aesthetic awareness.

CONTENT STANDARDS AND COURSE BENCHMARKS:

In order that our students may achieve the maximum benefit from their talents and abilities, the students of Urbandale Community School District's Art Explorations should be able to . . .

Content Standard I. Understand and apply media, techniques, and processes.
Benchmarks: Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use .

Content Standard II. Use knowledge of structures and functions.
Benchmarks: Demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
Evaluate the effectiveness of artworks in terms of organizational structures and functions.
Create artworks that use organizational principles and functions to solve specific visual arts problems.

Content Standard III. Choose and evaluate a range of subject matter, symbols, and ideas.
Benchmarks: Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.
Apply subjects, symbols, and ideas in their artworks and



use the skills gained to solve problems in daily life.

Content Standard IV. Understand the visual arts in relation to history and cultures.
Benchmarks:
Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
Describe the function and explore the meaning of specific art objects within varied cultures, times, and places.
Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

Content Standard V. Reflect upon and assess the characteristics and merits of their work and the work of others.
Benchmarks:
Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.
Reflect analytically on various interpretations as a means for understanding and evaluating works of visual art .

Content Standard VI. Make connections between visual arts and other disciplines.
Benchmarks:
Compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.

Content Standard VII. Understand and apply current digital technology.
Benchmarks:
Utilize technology as a creative tool to create an artwork.
Utilize technology in order to conduct visual research.



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CONTENT STANDARDS AND COURSE BENCHMARKS WITH INDICATORS:

Standard I: Understand and apply media, techniques, and processes. The students of Urbandale Community School District’s Art Exploration should be able to . . .

Benchmark: Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.

Indicators: Participate in daily warm-up activities that lead to a student directed in-depth project with an emphasis on a specific art element and predetermined medium.

Assessments: Formal Rubric
Informal Assessment
Guided Self-Evaluation

Benchmark: Conceive and create works of visual art that demonstrate an understanding of how the communication of their ideas relates to the media, techniques, and processes they use.

Indicators: Explore and create with several different media during this course.
Create art with different themes within these different media.

Assessments: Assignments
Informal assessment
Independent

Standard II. Use knowledge of structures and functions. The students of Urbandale Community School District’s Art Exploration should be able to . . .

Benchmark: Demonstrate the ability to form and defend judgments about the characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.

Indicators: Identify master works and talk about what is communicated within these works.



Create a silkscreen design that effectively advertises a club or sport at Urbandale High School.

Assessments: Research based presentation
Informal Assessment
Formal Rubric

Benchmark: Evaluate the effectiveness of artworks in terms of organizational structures and functions.

Indicators: Communicate clear ideas through the creation of a t-shirt design for the promotion of a school club or sport.

Assessments: Project based silkscreen art unit
Formal Rubric

Benchmark: Create artworks that use organizational principles and functions to solve specific visual arts problems.

Indicators: Demonstrate an increasing skill in the use of positive and negative space, perspective space, observational drawing, and value.

Assessments: Formal Rubrics
Informal evaluations
Self-assessment

Standard III. Choose and evaluate a range of subject matter, symbols, and ideas. The students of Urbandale Community School District's Art Exploration should be able to . . .

Benchmark: Reflect on how artworks differ visually, spatially, temporally, and functionally, and describe how these are related to history and culture.

Indicators: Analyze Western art movements of the 20th century and identify their characteristics.
Research one master's work and explain how it fits in with art history.

Assessments: Final Product
Formal Rubric
Public performance

Benchmark: Apply subjects, symbols, and ideas in their artworks and use the skills gained to solve problems in daily life.

Indicators: Be aware of the influence of past generations and recognize these symbols in their own artwork.



Assessments: Informal Assessment

Standard IV. Understand the visual arts in relation to history and cultures. The students of Urbandale Community School District's Art Exploration should be able to . . .

Benchmark: Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.

Indicators: Identify historical trends and varying art forms.

Assessments: Project based Rubric
Informal assessment

Benchmark: Describe the function and explore the meaning of specific art objects within varied cultures, times, and places.

Indicators: Identify cultural or regional art works.

Assessments: Research based projects
Formal Rubric

Benchmark: Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using such conclusions to inform their own art making.

Indicators: Make connections and identify characteristics between master's works and imitate them in their own work.

Assessments: Oral critique: students will participate in class discussion and critique of their pieces and the work of others.
Formal Rubric

Standard V. Reflect upon and assess the characteristics and merits of their work and the work of others. The students of Urbandale Community School District's Art Exploration should be able to . . .

Benchmark: Identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.

Indicators: Identify different career options available.
Critique fellow classmate's works.

Assessments: Presentations: students will participate in class discussions and presentations
Class Discussions



Benchmark: Describe meanings of artworks by analyzing how specific works are created and how they relate to historical and cultural contexts.

Indicators: Analyze master's works and how it fits in to history.

Assessments: Project based task inspired by master's work

Benchmark: Reflect analytically on various interpretations as a means for understanding and evaluating works of visual art.

Indicators: Reflect analytically on their own artwork to make sure their work's purposes are being achieved.

Assessments: Self-Assessment
Formal Rubric driven assessment

Standard VI. Make connections between visual arts and other disciplines. The students of Urbandale Community School District's Art Exploration should be able to . . .

Benchmark: Compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.

Indicators: Make connections to the comparisons, given by instructor, to other disciplines during class instruction.

Assessments: Informal Assessment

Benchmark: Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.

Indicators: Examine a particular historical period and then focus research on one specific artwork within this historical period.

Assessments: Project based assignments responding to historical works

Standard VII. Understand and apply current digital technology. The students of Urbandale Community School District's Art Exploration should be able to . . .

Benchmark: Utilize technology as a creative tool to create an artwork.

Indicators: Exhibit basic knowledge of image searches.

Assessments: Informal Assessment



Benchmark: Utilize technology in order to conduct visual research.

Indicators: Show proficiency in image searches, academic database searches, and navigating the Internet efficiently.

Assessments: Research based Internet projects
Online based projects

No student enrolled in the Urbandale Community School District shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination in the District's programs on the basis of race, color, creed, sex, religion, marital status, ethnic background, national origin, disability, sexual orientation, gender identity, or socio-economic background. The policy of the District shall be to provide educational programs and opportunities for students as needed on the basis of individual interests, values, abilities and potential.



