



## 7th Grade Choir

**Description:** 7th grade chorus is an elective for all students who wish to continue building skills as singers and musicians. No audition is required. This class emphasizes healthy singing technique and basic music literacy. 7th grade chorus performs a wide variety of choral repertoire in the winter and spring. Additional performance opportunities may be available. The group meets on either blue or white days (approximately 2-3 times per week) opposite band or guided study.

<b>Reporting Topic</b>	<b>Grade Level Standards</b>	<b>Competency Statement</b>
<b><u>Ensemble Contribution:</u></b> <b><u>Engagement with the Ensemble Process</u></b>	<ul style="list-style-type: none"><li>• Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. <b>MU:Pr4.2.E.5a</b></li><li>• Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. <b>MU:Pr4.3.E.5a</b></li><li>• Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. <b>MU:Pr5.3.E.5a</b></li></ul>	Contribute to overall ensemble performances through the reflection and refinement of singing within 3 part treble/mixed literature, demonstrating the expressive qualities or grade appropriate literature
<b><u>Ensemble Performance:</u></b> <b><u>Implementation of Musical Skills and Knowledge</u></b>	<ul style="list-style-type: none"><li>• Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. <b>MU:Pr6.1.E.5a</b></li><li>• Demonstrate an awareness of the context of the music through prepared and improvised performances. <b>MU:Pr6.1.E.5b</b></li><li>• Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. <b>MU:Re7.2.E.5a</b></li><li>• Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. <b>MU:Re8.1.E.5a</b></li></ul>	Demonstrate, through performance, the understanding of music terminology and Musical/Artistic intent e using grade level appropriate literature.
<b><u>Personal Response:</u></b> <b><u>Reflection and Connection</u></b>	<ul style="list-style-type: none"><li>• Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. <b>MU:Cn10.0.E.5a</b></li><li>• Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. <b>MU:Cn11.0.E.5a</b></li></ul>	Purposefully reflect, respond, and connect to their personal performance or other musical selections of grade level appropriate literature.