



Second Grade General Music

Music is an essential and enriching part of our lives. Performing, creating, and responding to music can connect communities and foster personal growth and meaning. As second graders engage in music instruction they will:

- Continue to develop tuneful singing through games
- Respond to a variety of music through movement
- Accompany songs and games with instruments
- Introduce simple rhythmic and melodic notation
- Refine technique for playing barred and non-pitched percussion instruments
- Participate in a performance setting

<u>Reporting Topic</u>	<u>Grade Level Standard</u>	<u>Competency Statement</u>
Rhythm	<ul style="list-style-type: none"> ● Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. MU:Pr4.2.2a ● Read and perform rhythmic patterns using iconic and/or standard notation. MU:Pr4.2.2b 	Read and perform rhythmic patterns using notation
Melody	<ul style="list-style-type: none"> ● Demonstrate knowledge of music concepts (such as tonality) in music from a variety of cultures selected for performance. MU:Pr4.2.2a ● Read and perform melodic patterns using iconic and/or standard notation. MU:Pr4.2.2b 	Read and perform melodic patterns using notation
Standards being introduced and developed in Second Grade		
	<ul style="list-style-type: none"> ● Improvise (for self and/or others) rhythmic and melodic patterns and musical ideas for a specific purpose. MU:Cr1.1.2a ● Generate musical patterns and ideas within the context of a given tonality (such as major, minor, pentatonic, etc.) and meter (such as duple and triple). MU:Cr1.1.2b ● Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. MU:Cr2.1.2a ● Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. MU:Cr2.1.2b ● Interpret and apply personal, peer, and teacher feedback to revise personal music. MU:Cr3.1.2 ● Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. MU:Cr3.2.2 	Students will begin to create music with standard or iconic notation as they explore rhythmic and melodic ideas.
	<ul style="list-style-type: none"> ● Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances (formal or informal). MU:Pr5.1.2a ● Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU:Pr5.1.2b 	Students will reflect on a personal performance and engage in feedback to improve.
	<ul style="list-style-type: none"> ● Perform music for a specific purpose with expression and technical accuracy. MU:Pr6.1.2a ● Perform appropriately for the (formal or informal) audience and purpose. MU:Pr6.1.2b 	Students will perform music for others with expression appropriate for audience.
	<ul style="list-style-type: none"> ● Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. MU:Pr4.3.2 ● Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. MU:Re8.1.2 	Students will perform a communicate understanding of music expressive qualities such as; dynamics (piano and forte) and accent.